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CINEMA TRIPODS

TMC USER MANUAL

720 S 850 E Lehi, UT 84043
1-385-248-0777 | 1-888-777-5557

WELCOME

THANK YOU for purchasing a Really Right Stuff tripod. Many years ago, we set out to create tripods that would exemplify the best in craftsmanship and quality. We are proud to present to you the results of that pursuit. Our 'pods are the culmination of first-hand experience and abundant input from seasoned professionals. Building upon our reputation of high precision CNC manufacturing, we enlisted unsurpassed composite manufacturing talent to bring you what we feel is a carbon fiber masterpiece. We sincerely hope you take a moment to appreciate this beautiful piece of equipment and review this manual to see how you can get the most from your tripod. If you have any questions or comments, please contact us. We love hearing your feedback.

Thanks again, and enjoy.



Joe Johnson

Really Right Stuff

720 S 850 E

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Guarantee: All Really Right Stuff brand products are guaranteed to the original purchaser to be free of defects in materials or workmanship for five (5) years from the date of purchase.

Protected by US Patents:

RRS tripods have been granted patents by the United States Patent and Trademark Office. Any party that manufactures, imports, uses, sells, or offers for sale the patented technology without permission/license from Really Right Stuff, LLC, during the term of the patent and within the country that issued the patent, is considered to infringe the patent.

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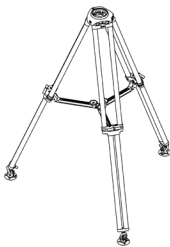
SERIES AND MODELS

Our cinema tripods vary in height, weight, load capacity, and features. 'Pods within the same Series share a common load capacity. See our website for detailed specifications.

TMC-43C

Understanding Tripod Names

(Tripod)
(Media)
(Carbon Fiber)
(Tripod series / Number of sections per leg)
(Compact)



TMC-42

Series 4, 2 leg sections



300 lbs / 136 kg



TMC-43

Series 4, 3 leg sections



200 lbs / 91 kg



TMC-43 Compact

Series 4, 3 leg sections



200 lbs / 91 kg



11.4 lbs / 5.2 kg



13.2 lbs / 6 kg



11.8 lbs / 5.3 kg

FEATURES AT-A-GLANCE

Our cinema tripods are made with carbon fiber, hard anodized 6061-T6 aluminum, and stainless steel. Made in the U.S.A.

Spirit Level

The bullseye helps you level your tripod with ease

1/4" Accessory Socket

For attaching accessories off-camera

3/8"-16 Accessory Socket

with locating pins

100mm Bowl Standard

The bullseye helps you level your tripod with ease

Large Diameter Carbon Fiber

tubes make this our stiffest and strongest tripod built to date

ARRI Rosette

For attaching accessories off-camera

Spreader

Durable machined aluminum construction

Laser engraved extended position markings

Large lock knobs with knurled top for easy adjustment

Quick-release mechanism for easy attachment to sticks

Attach in 2 positions: mid-level and ground level

Quick Detach (QD) Socket

on underside of each clevis for additional rigging points

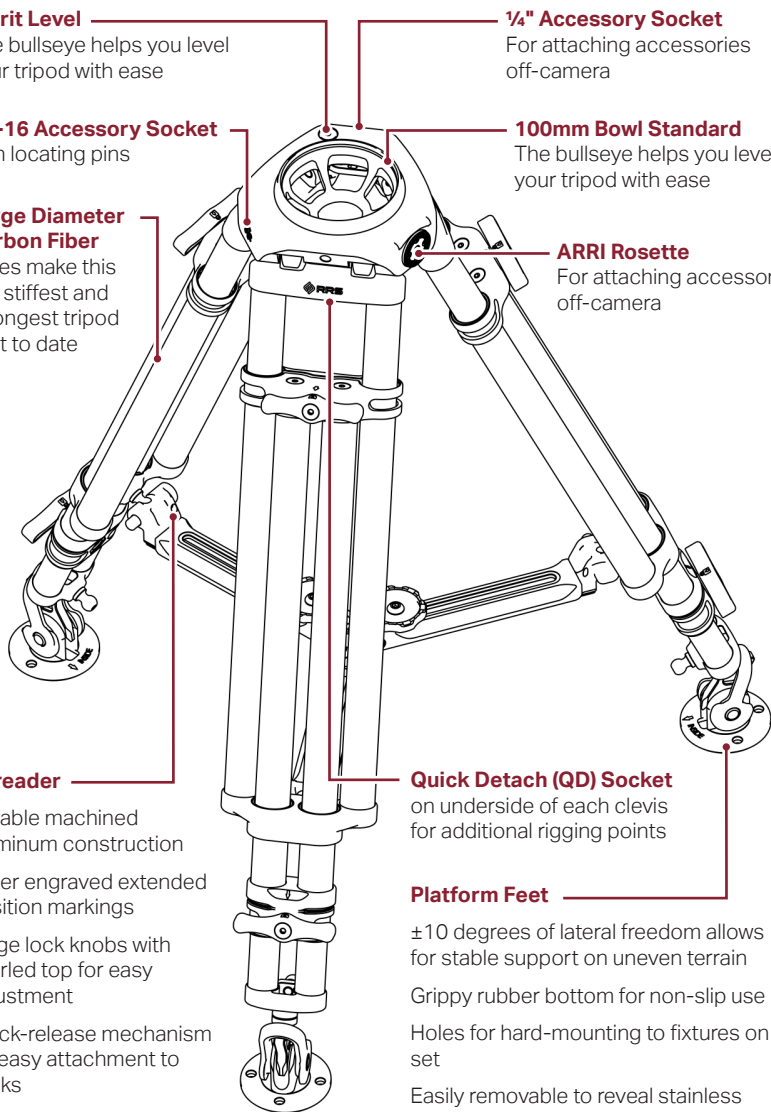
Platform Feet

±10 degrees of lateral freedom allows for stable support on uneven terrain

Grippy rubber bottom for non-slip use

Holes for hard-mounting to fixtures on set

Easily removable to reveal stainless steel spike feet, compatible with ball-style mount dollies

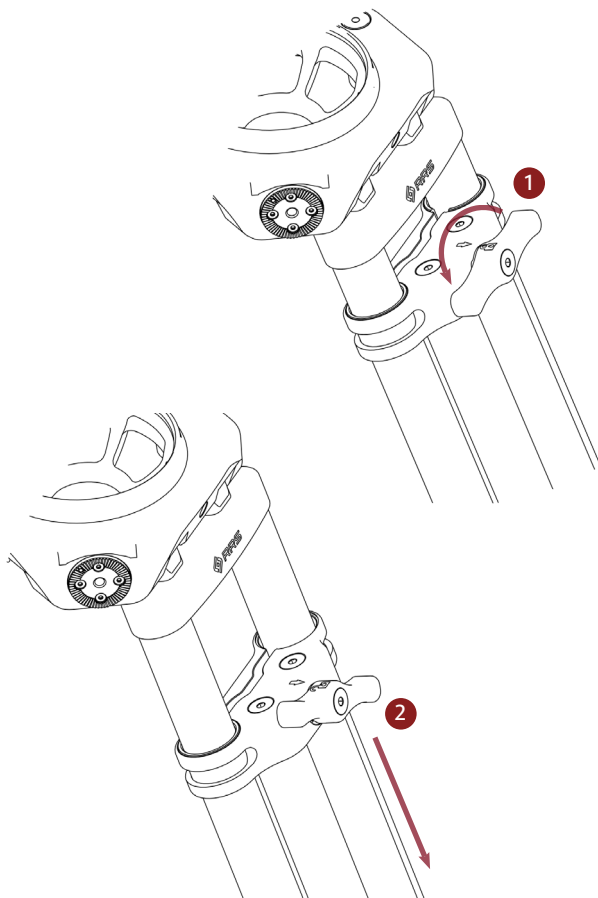


TRIPOD SETUP

Before taking your tripod on location, take a moment to familiarize yourself with its operations.

Extending Legs

- 1 Turn lock knobs counter-clockwise until in the unlocked position. 
- 2 Extend legs to desired position and turn clockwise to lock. The lever will be in a horizontal position as a visual lock indication, as well as indication lock symbol. 



ADJUSTING SPREADER

The spreader can be used in the mid-level position, ground-level, or no-spreader configurations.

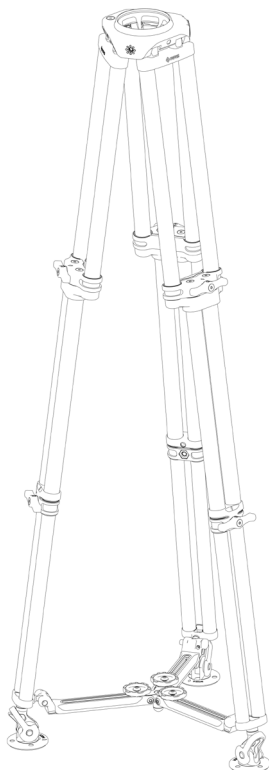
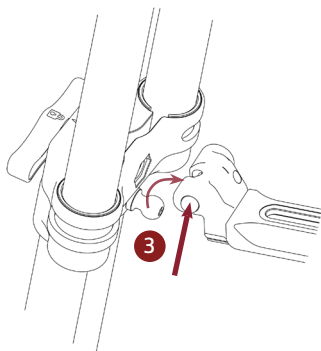
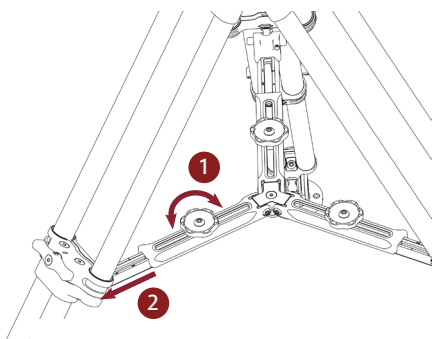
Warning: take precautions when using the sticks without a spreader, as the legs may splay unexpectedly.

- 1 The length of the spreader can be adjusted by loosening the gray lock knobs.

Note: When the spreader is on the ground-level position, the knurled spreader knobs can be turned with your feet.

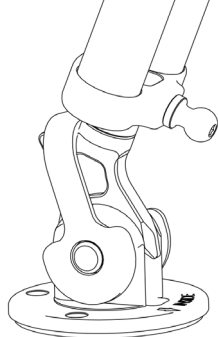
- 2 Use the spreader to vary the footprint of the sticks. In the smallest ground-level position, the spreader can bring in the tripod legs for use in a tight location or corner of a room. **Warning:** add sandbags to the tripod in this position because it is more likely to tip over.

- 3 To remove or reposition the spreader, press and hold the button in to release the latch from the ball.



PLATFORM FEET

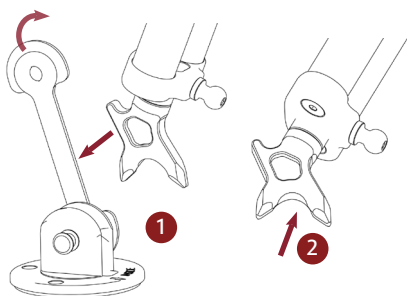
Use the platform feet to prevent the spike feet from damaging flooring. The platform feet are also great for use on sandy or snowy surfaces, and grip well on most flat surfaces. The feet can articulate on the spike foot to accommodate uneven surfaces.



STAINLESS STEEL SPIKES

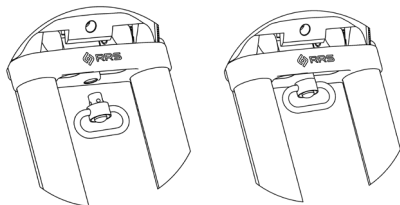
- 1 Pull one side of the rubber handle "ears" off the platform foot to release the platform foot.
- 2 When reinstalling platform feet, note the "INSIDE" arrow points to the inside (center) of the tripod.

Note: Spike feet have a spherical indent on the bottom to accept some cinema dollies.



STRAP DOWN POINTS

Each leg clevis has a QD socket for attaching our QD swivels (sold separately). These can be used to provide additional rigging points.



CLEANING

Clean tripod with a damp cloth, removing any dirt or debris. Allow to dry. Rinse off tripod legs with fresh water when exposed to salty or sandy conditions.

MADE
IN THE **USA**

